

Deaf Ministry Bibliography: Books available via Neos

Books

Adams, John W. *Handbook to service the deaf and hard of hearing : a bridge to accessibility.* Boston : Elsevier Academic Press, 2004.

Summary

This is a handbook for readers who wish to learn more about providing services to individuals who are deaf or hard of hearing. It provides basic knowledge of the Deaf/HH and an awareness of hearing loss and its influence on family and community life. It's unique in that it draws from the experiences of a Deaf (Rohring) and a hearing (Adams) author, providing a comprehensive perspective. It includes the perspectives from research and literature, from professional practice, and from anecdotal accounts. The book also highlights the aesthetics of American Sign Language and the Deaf culture. It will be a useful resource for hospitals, health care agencies such as hearing #38; speech centers, school districts, and educational agencies. * Resource section provides exhaustive list of books, articles, organizations, and Web sites in the areas of communication, deaf culture, deaf rights, deaf studies and research, educational issues, language issues, mental health, technology, and more Distributed by Syndetic Solutions, Inc.

Carbin, Clifton F. *Deaf heritage in Canada : a distinctive, diverse, and enduring culture.* Toronto : McGraw-Hill Ryerson, 1996.

Erting, Carol J. ... [et al.], eds. *The deaf way : perspectives from the International Conference on Deaf Culture.* Washington, D.C. : Gallaudet University Press, 1994.

Summary

The Deaf Way documents the vast scholarly and artistic endeavors that took place in July 1989 when more than 6,000 deaf people from around the world met at Gallaudet University to celebrate Deaf culture. More than 150 articles by world-renowned experts examine every aspect of Deaf life in societies crisscrossing the globe. This outstanding volume is divided into ten distinct sections: Deaf Culture Around the World, Deaf History, The Study of Sign Language in Society, Diversity in the Deaf Community, Deaf Clubs and Sports, The Deaf Child in the Family, Education, Deaf/Hearing Interaction, Deaf People and the Arts, and Deaf People and Human Rights Issues. Distributed

Goodstein, Harvey, ed. *The Deaf way II reader : perspectives from the Second International Conference on Deaf Culture.* Washington, DC : Gallaudet University Press, 2006.

Summary

This extraordinary volume features the very best of the scholarship presented at Deaf Way II, the second international Deaf gathering in 2002 in Washington, DC. More than 100 contributors from countries as far afield as Brazil, Cyprus, Denmark, Great Britain, Greece, Iran, Ireland, Israel, Japan, Nigeria, Russia, South Africa, Spain, and Thailand share their research on a broad spectrum of disciplines joined together by the common Deaf experience. Distributed by Syndetic Solutions, Inc.

Ladd, Paddy. *Understanding deaf culture : in search of deafhood.* Buffalo : Multilingual Matters, 2003.

Mindess, Anna. *Reading between the signs : intercultural communication for sign language interpreters.* Boston, MA : Intercultural Press, 2006.

Summary

In Reading Between the Signs, Anna Mindess provides a new perspective on a unique culture that is not widely understood-American Deaf culture. With the collaboration of three

distinguished Deaf consultants, Mindess explores the implications of cultural differences at the intersection of the Deaf and the hearing worlds. Distributed by Syndetic Solutions, Inc.

Padden, Carol. *Inside deaf culture*. Cambridge, Mass. : Harvard University Press, 2005.

Summary

In this absorbing story of the changing life of a community, the authors of *Deaf in America* reveal historical events and forces that have shaped the ways that Deaf people define themselves today. *Inside Deaf Culture* relates Deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of Deaf people for generations to come. They describe how Deaf culture and art thrived in mid-twentieth century Deaf clubs and Deaf theatre, and profile controversial contemporary technologies. Most triumphant is the story of the survival of the rich and complex language American Sign Language, long misunderstood but finally recently recognized by a hearing world that could not conceive of language in a form other than speech. In a moving conclusion, the authors describe their own very different pathways into the Deaf community, and reveal the confidence and anxiety of the people of this tenuous community as it faces the future. *Inside Deaf Culture* celebrates the experience of a minority culture--its common past, present debates, and promise for the future. From these pages emerge clear and bold voices, speaking out from inside this once silenced community. Distributed by Syndetic Solutions, Inc.

Wasylowich, Nicholas Richard *The deaf culture and the church's communication of the gospel*. Edmonton, AB : Concordia Lutheran Seminary, 1994.

Yount, William R. *Be opened! : An introduction to ministry with the deaf*. Nashville : Broadman Press, 1976.